



第十二屆 微電影創+作 支援計劃（音樂篇）

主辦機構



主要贊助機構



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



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主辦機構獻辭 Message from Organizer



方保僑先生
Mr. Francis Fong
香港互動市務商會會長
Chairman, Hong Kong Association of Interactive Marketing

我衷心感謝香港特別行政區政府文創產業發展處、國際唱片業協會(香港會)及其他支持機構的贊助,使《微電影「創+作」支援計劃(音樂篇)》得以再次舉行。

隨著這項計劃邁入第十二個年頭,「創+作」已經為超過200家製作公司和導演提供資助,並與200多位優秀的音樂人和音樂組合合作,共同創作了近300部精彩的音樂微電影。這項計劃提供了寶貴的平台讓新晉導演展示才華,助力社會培養更多出色的影視人才。

例如,前年上映的電影《白日之下》的導演簡君晉、《流水落花》的賈勝楓、去年上映《填詞L》的導演黃綺琳、《武替道》的導演梁冠舜和梁冠堯,以及今年《虎毒不》的導演陳小娟,都經歷過本計劃的洗禮。這些導演的成功證明了「創+作」在推動本地影視創作方面的重要貢獻。

最後,我衷心祝賀所有參與的導演、歌手和製作團隊,在第十二屆《創+作》中共同創作出31部傑出的微電影。願你們充分發揮創意和才能,開創成功的事業,創作出更多令人驚豔的作品,展示香港影視界的多樣性和潛力。

We would like to extend our heartfelt gratitude to Cultural and Creative Industries Development Agency (“CCIDA”) of the Government of the Hong Kong Special Administrative for the sponsorship and the unwavering support from IFPI (Hong Kong Group) and the supporting organizations, media, and institutions, which have enabled the Microfilm Production Support Scheme (Music) to be held year after year.

Over the past 11 years since its inception, this support scheme has subsidized over 200 production companies and directors and collaborated with more than 200 outstanding musicians and music groups to create almost 300 captivating music microfilms.

For example, the directors of “In Broad Daylight” (Lawrence Kan), “Lost Love” (Ka Sing Fung), “The Lyricist Wannabe” (Norris Wong), “Stuntman” (Albert Leung and Herbert Leung), and this year’s “Montages of a Modern Motherhood” (Oliver Chan Siu Kuen) have all participated in this programme. The success of these directors demonstrates the importance of support scheme in promoting local creativity.

I would like to extend my wholehearted congratulations to all the directors, singers, and production teams who have collaborated to create 31 brilliant microfilms in the 12th edition of the support scheme. May your creativity and talent continue to lead you towards promising careers, more remarkable works, and enduring success in Hong Kong’s creative and music industries.

香港特別行政區文化體育及旅遊局副局長劉震先生, JP 獻辭
Message from Mr. LAU Chun, Raistlin, JP
Under Secretary for Culture, Sports and Tourism
Hong Kong Special Administrative Region



劉震先生 . JP
Mr. LAU Chun, Raistlin, JP
香港特別行政區政府文化體育及旅遊局副局長
Under Secretary for Culture, Sports and Tourism
The Government of the Hong Kong Special Administrative Region

匠心獨運
歌影雙輝

「第十二屆微電影『創作』支援計劃(音樂篇)」

文化體育及旅遊局副局長劉震



計劃簡介及支援計劃要點

Introduction to the Scheme and Highlights of Support Scheme

計劃簡介

Introduction to the Scheme

香港互動市務商會(下稱「主辦機構」)在香港特別行政區政府 文創產業發展處的贊助下,自 2013 年起連續舉辦了十一屆《微電影「創+作」支援計劃(音樂篇)》,為新成立的廣告製作企業(下稱「廣告製作企業」)及其新晉導演,提供製作資金、專業指導、培訓和宣傳等,讓他們製作原創微電影,以展示創意和才能。另一方面,支援計劃亦邀請本地歌手參與有關微電影的演出,並提供歌曲在有關微電影中使用,藉此為他們提供更多幕前演出及宣傳機會。承接過去十一年支援計劃的成功經驗,以及業界的鼎力支持,第十二屆支援計劃繼續設有兩個資助組別,分別是為初創廣告製作企業而設的資助組別一(初創企業組)及為小型廣告製作企業而設的資助組別二(專業組),提供資助名額合共 31 個。

Sponsored by the Cultural and Creative Industries Development Agency (“CCIDA”) of the Government of the Hong Kong Special Administrative , the Hong Kong Association of Interactive Marketing (“the Organizer”) successfully organized eleventh editions of the “Microfilm Production Support Scheme (Music)” (“Support Scheme”) since 2013 to provide subsidy, training, mentorship and promotional opportunities for local advertising production start-ups and their aspiring directors to produce original creative microfilms that will showcase their creativity and technical capability. The Support Scheme also invited local singers to perform and offer their songs for use in the microfilms, with a view to providing more performance and exposure opportunities to them.

Riding on the success of the last eleven editions and overwhelming support from the industry, the 12th edition of Support Scheme continues to provide 31 quotas. Subsidy are provided to two tiers, Tier 1 for advertising production start-ups and Tier 2 for small advertising production houses, to produce their microfilms under the Support Scheme.

支援計劃要點

Highlights of Support Scheme

資助組別一(初創企業組)

- 二十一間新成立的廣告製作企業每間可獲最高港幣十三萬元的資助作為製作資金,及與本地歌手合作,製作片長至少四分鐘及不多於八分鐘具故事性的原創微電影
- 免費參加有關微電影編劇、導演、製作及後期製作等方面的培訓
- 獲專家導師團隊提供製作及創作上的指導
- 獲支援計劃資助製作的微電影將獲邀參加頒獎典禮並競逐專為資助組別一(初創企業組)而設的各個獎項,包括:設有金、銀、銅獎的「最佳微電影製作大獎」、「最佳微電影男主角」及「最佳微電影女主角」;「最佳微電影編劇獎」;「最佳微電影攝影獎」;「最佳美術指導獎」;及由公眾投票選出的「最受歡迎微電影獎」。
- 有關微電影同時會推薦參加與微電影或短片相關的國際比賽
- 獲邀參加支援計劃下的宣傳活動

資助組別二（專業組）

- 十間小型廣告製作企業每間可獲最高港幣二十四萬元的資助作為製作資金，及與本地歌手合作，製作片長至少十二分鐘及不多於十六分鐘具故事性的原創微電影
- 免費參加有關微電影編劇、導演、製作及後期製作等方面的培訓
- 獲專家導師團隊提供製作及創作上的指導
- 獲支援計劃資助製作的微電影將獲邀參加頒獎典禮並競逐專為資助組別二（專業組）而設的各個獎項，包括：設有金、銀、銅獎的「最佳微電影製作大獎（專業組）」、「最佳微電影男主角」及「最佳微電影女主角」；「最佳微電影編劇獎」；「最佳微電影攝影獎」；「最佳美術指導獎」；及由公眾投票選出的「最受歡迎微電影獎」。
- 有關微電影同時會獲推薦參加與微電影或短片相關的國際比賽
- 獲邀參加支援計劃下的宣傳活動

Tier 1 for Advertising Production Start-ups

- Provides a maximum of HK\$130,000 subsidy for 21 participating advertising production startups to produce a microfilm with story line of at least 4 minutes and not more than 8 minutes
- Provides training programmes on microfilm production, including script writing, directing, production designing and post-production
- Provides mentorship by industry professionals
- Organizes award presentation ceremony to present the “Best Microfilm Production Award”, the “Best Microfilm Actor Award”, and the “Best Microfilm Actress Award”, each with its respective Gold, Silver and Bronze Awards; and the “Best Microfilm Cinematography Award”, the “Best Microfilm Scriptwriting Award”, the “Best Microfilm Art Direction Award and the “Most Popular Microfilm Award” voted by the public, to recognize the outstanding microfilm works produced under the Support Scheme
- Recommends the said microfilms to participate in international microfilm or short film-related competitions
- Organizes various promotional events

Tier 2 for Small Advertising Production Houses

- Provides a maximum of HK\$240,000 subsidy for 10 participating small advertising production houses to produce a microfilm with story line of at least 12 minutes and not more than 16 minutes
- Provides training programmes on microfilm production, including script writing, directing, production designing and post-production
- Provides mentorship by industry professionals
- Organizes award presentation ceremony to present the “Best Microfilm Production Award”, the “Best Microfilm Actor Award”, and the “Best Microfilm Actress Award”, each with its respective Gold, Silver and Bronze Awards; and the “Best Microfilm Cinematography Award”, the “Best Microfilm Scriptwriting Award”, the “Best Microfilm Art Direction Award” and the “Most Popular Microfilm Award” voted by the public, to recognize the outstanding microfilm works produced under the Support Scheme
- Recommends the said microfilms to participate in international microfilm or short film-related competitions
- Organizes various promotional events

評審及導師的話

Message from judges and mentors



方保僑先生 |
香港互動市務商會
會長
Mr. Francis Fong |
Chairman,
Hong Kong
Association of
Interactive
Marketing

感謝大家對第十二屆「創 + 作」的支持。這個支援計劃不僅為本地新晉廣告製作公司和導演提供了豐富的培訓、作品推廣及製作資源，更重要的是，它激發了無數創意人才的潛能。我們的目標是通過這個平台，讓更多的創作者有機會製作原創微電影，展示他們的創意與才能。同時，我們也非常重視新晉歌手的發展，為他們提供舞台和曝光的機會，助他們實現夢想。

期待在未來的日子裡，能欣賞到更多來自香港的原創作品，並見證這些才華橫溢的藝術家在音樂和電影界的成長與突破。

Thank you all for your support of the 12th edition of the support scheme. This support scheme not only provides local emerging advertising production companies and directors with training, project promotion, and production resources but, more importantly, inspires countless creative talents to realize their potential.

Our goal is to use this platform to provide creators with the opportunity to produce original microfilms, showcasing their creativity and talent. At the same time, we place great importance on the development of emerging singers, providing them with stages and exposure opportunities to help them achieve their dreams.

We look forward to enjoying more original works from Hong Kong in the future and witnessing the growth and breakthroughs of these talented artists in both the music and film industries.



周國正先生 |
香港互動市務商會
副會長
Mr. Stanley Chow |
Vice Chairman,
HKAIM

微電影「創 + 作」支援計劃（音樂篇）到了今屆第十二屆已經被廣泛認可為音樂及電影產業的培養基地。年輕的電影製作人可以藉助這個平台展示他們無限的創意，而亦是這正我所能看到的。我很高興能有幸看到這些作品，並期待在未來能夠看得更多。

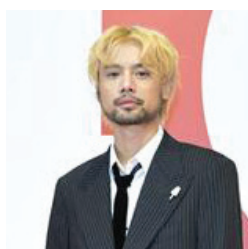
The Microfilm Production Support Scheme (Music) is now widely recognized as a premier grooming ground for the music and film industry. Young filmmakers can use this platform to showcase their tremendous creativity, and that's exactly what they have done. I am glad to see this happening and look forward to more brilliant productions in the future.



李英洛先生 |
香港電影導演會
副會長
Mr. Anthony Lee |
Vice President,
Hong Kong Film
Directors' Guild

我想祝賀所有參加今年微電影「創 + 作」支援計劃的參與者。自從這個計劃開始以來，我有幸一直服務於此，回顧並與最初的結果相比，我可以看到今年的電影在創意、複雜性和娛樂性都有了很大的進步。我的座右銘一直是「不僅內容為王，還有觀眾為神」。我在此以這個座右銘作為對大家的送別「禮物」，我希望在未來能看到你們每個人更大更好的成就。

I want to congratulate all participants who joined this year's Microfilm Scheme. Having the honor of serving this programme since its genesis, and as I look back and compare now with the results from its first few runs, I can see the films this year have matured leaps and bounds in their creativity, sophistication and enjoyable quotients. It has always been my motto that not only "content is king", but that the "audience is God". With this motto as my sendoff "gift" to you all, I hope to see bigger and better things from each of you in the future.



陳健朗先生 |
電影導演
Mr. Chan Kin Long |
Film Director

每次在「創 + 作」都能見到不同的故事，期待未來有更多概念及說故事的方式，令本地創作有更廣闊的發展。我希望這個計劃能繼續為創作者提供更多嘗試的機會，同時將更多歌手的音樂融入他們的故事中。

MxM consistently showcases a variety of stories. I look forward to more innovative concepts and storytelling methods in the future, allowing local creations to develop more broadly. I hope this program continues to provide creators with more opportunities to experiment, while also incorporating more singers' music into their narratives.



許迅先生 |
香港設計師協會副主席
Mr. Eddy Hui |
Vice Chairman,
Hong Kong
Designers
Association

從第一屆開始至今，我不斷見證許多透過這個計劃認識的導演，從手電話及電腦的螢幕後走向電視及電影的大銀幕，有些甚至已經推出了他們的第二部電影作品。為他們感到高興的同時，我也希望能在未來的計劃中幫助更多香港電影的新生力量。

From the very first edition until now, I have continuously witnessed many directors, whom I came to know through this program, transition from working behind the screens of phones and computers to making their mark on television and the big screen of cinema. Some have even gone on to release their second film. While feeling happy for them, I also hope to help more fresh talents in Hong Kong cinema through future projects.

評審及導師的話

Message from judges and mentors



陳英尉先生 |
香港演藝學院電影
電視學院講師
Mr. Chan Ying Wai
Soak |
Lecturer (Film/TV),
Hong Kong
Academy for
Performing Arts

“This Film Should Be Played Loud!” ——這是馬田史高西斯《The Last Waltz》的開場白。整部電影熱情奔放，迸發出電影人與音樂人碰撞的多重火花。透過電影，歌曲變得不再一樣，這正是「創 + 作」以歌曲為創作核心的初衷。今年得獎隊伍的努力令人欣喜，他們的歌曲與影像相互輝映，彼此昇華。

“This Film Should Be Played Loud!” — this is the opening line of Martin Scorsese’s The Last Waltz. The entire film is passionate and exuberant, bursting with the multiple sparks generated by the collision of filmmakers and musicians. Through the film, the songs take on a new meaning, which is precisely the original intention of the support scheme, centering on songs as the core of creation. This year’s award-winning teams’ efforts are delightful, as their songs and visuals complement each other and elevate one another.



徐凱珊小姐 |
MOOV 主管
Ms. Eliza Chui |
Head of MOOV

每年「創 + 作」的參賽作品都讓我感到興奮及期待，很高興看見本地創作人如何以他們的方式發揮無限的創意，以錄像和音樂建構自己的故事世界，為我們帶來一個個精彩作品。不論獎項花落誰家，希望觀眾們能不吝齊地將更多的目光及支持投放在這群充滿熱情的創作人身上。

微電影「創 + 作」支援計劃（音樂篇）除了對新成立的製作公司和新晉導演提供製作資金、專業指導和宣傳等方面的支援，同時也邀請本地歌手參與微電影的演出，為他們提供更多的演出和宣傳機會。

這個計劃自推出以來，獲得業界的廣泛支持，已經有超過 200 家廣告製作企業和 200 多位歌手受益。

非常榮幸能參與這個有意義的計劃，期待一路見證更多優秀的音樂人 and 新晉導演在微電影創作中的精彩表現。

As the years go by, the entries continue to be exciting and highly anticipated. It is a great pleasure to see how local talents present their boundless creativity in their own unique ways, combining visuals and music to construct their own worlds and bring us great works. Regardless of who wins the awards, I hope that the general public will generously devote more attention and support to these passionate creators.

Not only does the Scheme provide newly established production companies with production funding, professional guidance, and promotional support, it also invites local singers to participate in the performances of microfilms and allows their songs to be used in the films, providing them with more opportunities for acting performances and song promotion.

Since its launch, the Scheme has received great support from the industry and has benefited over 200 advertising production companies and more than 200 singers.

It is my honour to be part of this meaningful project, and I look forward to witnessing more outstanding musicians and emerging directors showcasing brilliant performances in microfilm creation along the way.



陳鈞俊先生 |
《紙談音樂》
雜誌出版人
Mr. Jesper Chan |
《re:spect music
magazine》
Publisher

「創 + 作」微電影支援計劃轉眼間舉辦了十二個年頭，在評審工作過程中，我觀看了數十部來自不同團隊的創作提案與成品，深刻感受到本地年輕創作者的熱情與潛力。相信「創 + 作」絕對可以幫助有興趣從事電影工作人士進入行業，發掘和培育更多不同崗位專業人士。

期待未來能看到更多敢於突破框架、真誠對話人心的作品，讓微電影不僅是技術的展演，更成為時代的鏡子。

The support scheme has been held for twelve years in a flash. During the judging process, I watched dozens of creative proposals and finished works from different teams, and I was deeply impressed by the passion and potential of local young creators. I believe that the support scheme can definitely help those interested in the film industry to enter the field and discover and nurture more professionals in various roles. I look forward to seeing more works in the future that dare to break the mold and engage in sincere dialogue with people's hearts, allowing microfilms to be not only a showcase of technology but also a mirror of the times.



韋啟良先生 |
香港電影作曲家協會創會會長
Mr. Tomy Wai | Chairman,
Hong Kong Film Composers' Association Limited

「創 + 作」影片，除了是一個音樂與影片互相配合的作品，也是每一位參加者對生活的不同視覺，好幾個以香港本土為題材的故事就是融合了生活與情感，令我感受到更加要去愛護及關懷這個「家」。

The microfilms from MxM are not only works that combine music and visuals, but also represent each participant's unique perspective on life. Many stories centered around local themes in Hong Kong blend everyday experiences with emotions, making me feel an even stronger urge to cherish and care for this "home."



何威先生 |
香港影評人協會榮譽
會長 |
國際創意及科技總會秘書長
Mr. Ho Wai |
Chairman, Hong Kong Film Critics Association |
Director, International Federation of Creativity and Technology

「創 + 作」已舉辦了 12 屆，完滿實現了項目的設計初衷。從學習的角度，我們也希望參與者在項目完成之後，好好總結自己及他人成功或是不成功的經驗，這對提升參與者的水平更加彌足珍貴。

MxM has been held for 12 years, and it has fully realized the original design intention of the project. From a learning perspective, we also hope that participants can summarize their own and others' successful or unsuccessful experiences after completing the project, which is even more valuable for improving the participants' level.

評審及導師的話

Message from judges and mentors



林紀陶先生 |
編劇
Mr. Lam Kee To |
Screenwriter

參與計劃多年的最大得益，是結識到不少年青的志同道合。是次有不少作品在故事與製作質素有所提昇，題材亦比過往多樣化。當中有部份作品專注社區的關懷，時代的變遷，有些戲劇處理挑皮反斗，亦有奇想天外。尤其今次對歌手形像及歌曲與戲劇的配合，比過往多元化，也發揮出與其他短片創作有不同的特色。

The greatest benefit of participating in the support scheme for many years is meeting like-minded young individuals. This time, many works have shown improvements in storytelling and production quality, with themes that are more diverse than before. Some pieces focus on community concerns and the changes of the times, while others tackle mischievous and playful subjects, along with some wonderfully imaginative concepts.

In particular, the integration of singer imagery and songs with the narratives this time is more diverse than in the past, showcasing unique characteristics that set them apart from other short film creations.



黃啟聰先生 |
Headlines 雜誌
總編輯
Mr. Manfred Wong |
Chief Editor,
Headlines Magazine

這一屆的歌手演出很自然，全都很投入和有生活感，比以往有了很大進步。不過，值得一提的就是大部分故事都偏向低緩、灰色感覺，其實不妨來得積極些，走向正面的主題；正如情歌，不是只有失戀歌，也有很多情歌都寫出開花結果，帶來開心圓滿的結局，這樣整個微電影比賽，也會來得更朝氣了。

This year, the performers at the show were very natural, relatable and engaging, which is a significant improvement compared to previous years. However, it's worth mentioning that most of the themes are leaned towards a slow and grey feeling. It might actually be good to adopt a more positive approach and explore uplifting themes; for instant, there are not only heartbreaking songs but also many love songs that celebrate blossoming relationships with happy endings. This would make the entire micro-film competition much brighter and vibrant.



楊寶文小姐 |
電影監製 / 編劇
Ms. Polly Yeung |
Film Producer / Writer

今屆喜見一些大膽的嘗試，去表達創作者對於世界和人類的一些複雜而有趣的想法！我很高興在你的創作過程中能分享我的想法和經驗，並希望你們都能踏上一段充滿驚喜、無邊無際的創作旅程，讓我們共同創造一個能孕育出全新藝術形式和說故事方式的未來吧。乾杯！

I am delighted to witness some bold attempts to express intricate yet captivating ideas about the world and humanity. It's my great pleasure to share my thoughts and experiences with you during your creative process. I wish you all embarking on an exhilarating journey with no boundaries, inventing a future that nurtures all contemporary forms of art and storytelling. Cheers!



張志雄博士 |
音樂總監
Dr. Samson Cheung |
Music Director

2000 年開始成為泰迪羅賓助理，一直積極推動音樂教育及流行文化發展。今次有幸參與這次比賽的評審工作，這份工作並不輕鬆，除了入圍作品各具特色，另外入圍的作品數量也相當龐大。擔任評審是一件責任重大且需慎重的事，因此為了要平衡多元的觀點與看法，主辦單位已經邀請了十多位評審共同分憂。但只要是比賽，就難免有遺珠之憾，因此希望沒能入圍或得獎的作者不要氣餒，也不要失去信心。入圍決賽的作品是難能可貴的肯定，也是一項崇高的榮耀，僅此勉勵所有的參賽者並恭喜所有的入圍者。

Became Teddy Robin's assistant in 2000 and has been actively promoting the development of music education and popular culture. This time I was fortunate to be able to participate in the judging work of this competition. This job is not easy. In addition to the uniqueness of the shortlisted works, the number of shortlisted works is also quite large. Serving as a reviewer is a matter of great responsibility and prudence. Therefore, in order to balance diverse views and opinions, the organizer has invited more than ten reviewers to share their worries. But as long as it is a competition, it is inevitable that there will be regrets. Therefore, I hope that the authors who have not been shortlisted or won will not be discouraged or lose confidence. The finalist works are a commendable affirmation and a lofty honor. Only this encourages all the contestants and congratulates all the finalists.



林均乘博士 |
香港演藝學院電影
電視學院院長
Dr. Terry Lam |
Dean of the School of
Film and
Television, Hong
Kong Academy for
Performing Arts

作為在電影行業深耕 20 多年的創作人，能擔任《創 + 作》短片電影獎的評委，我深感榮幸。此次參賽作品不僅展現了導演們的創意與視野，更讓我驚嘆於演員們的精湛演技，他們以細膩的情感表達賦予角色生命力。同時，幕後團隊的專業與付出也令人敬佩，從攝影、剪輯到配樂，每一環節都為作品增添了深度與質感。這個獎項不僅是對短片創作的肯定，更是對整個創意工業的致敬。期待未來有更多優秀的作品湧現，繼續為觀眾帶來感動與啟發！

As a creative professional with over 20 years in the film industry, I am honored to participate as a judge for the support scheme. Each entry not only showcases the creators' creativity but also highlights the nuanced performances of the actors, bringing the characters to life. The professionalism and dedication of the behind-the-scenes team are vital to the success of these works. This support scheme not only recognizes short film creation but also inspires a new generation of filmmakers to break boundaries and innovate. I look forward to seeing more heartwarming masterpieces in the future!

初創企業組 Advertising Production Start-ups



重溫各微電影精彩內容：
Relive the highlights of
all microfilms:



專業組

Small Advertising Production Enterprises



重溫各微電影精彩內容：
Relive the highlights of
all microfilms:



標誌參考

Icon Reference

廣告製作企業資料包括：
Information of Advertising
Production Company:

-  導演 Director
-  編劇 Scriptwriter
-  攝影 Cinematographer
-  美術指導 Art Director
-  剪接師 Editor
-  聯絡人 Contact Person
-  電話 Contact No.
-  電郵 Email
-  網址 Website
-  地址 Address

歌手及微電影主題曲資料：
Information of Singer and
Theme Song Being Used in Microfilm:

-  歌手 Singer
-  唱片公司 Record Company
-  選用歌曲 Theme Song
-  作曲 Composer
-  填詞 Lyricist
-  編曲 Arranger
-  監製 Producer

Hear I Stay

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厭倦了日常的腹語師Dennis遇上千載難逢的演出機會，卻在重要的試鏡前失去聲音。在他找回自己的聲音之前，卻先一步被封塵的往事找上了。

Dennis is lost in the mundane life of being a ventriloquist, until one day an opportunity of a lifetime comes his way, only to lose his voice. In his quest to find his voice, he finds not just his passion for the craft, but something buried deep in the past.

📢 吳思穎 Serene Ng

📄 黃文意、吳思穎 Jackie Wong, Serene Ng

👤 莫若暉 Mok Yeuk Fai

✂️ 張瑋怡 Cheung Wai Yi

✂️ 吳思穎、黃文意 Serene Ng, Jackie Wong

👤 Serene Ng

☎️ 9670 2683

🎤 mue

🎥 Chez V Creation Limited

🎵 Anxious

📊 mue

✍️ mue

🎵 mue

🎧 mue / SOPHY



Additude Creative

Additude Creative相信一個好的作品不僅需要創意，更需要有自己的想法和態度。我們提供一站式傳播相關服務，從創意策略、到電視廣告，影片製作及媒體購買。

A good piece of work does not only require creativity, but also good attitude. We provide communications-related services ranging from creative strategies, TVC, video production and media-buy planning.

- 謝高晉 Ko Tse
- 臻世娛樂有限公司
Zoen Sai Entertainment
Limited
- 最後一節的分差
- 張繼聰
- T-Rexx
- Seatravel
- 陳考威



- 張浩靈 Andre Cheung
- 張浩靈 Andre Cheung
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方法演技 Method Acting

演員高俊參與了一個學生電影拍攝，卻因表演不到位令到拍攝陷入困境中，導演在面臨劇組人員一度離場的情況下，一度放棄。途中高俊提議使用極端的「方法演技」來完成剩餘的拍攝，導演與其他留守的拍攝人員從此展開瘋狂又荒誕的拍攝之旅。

Actor Gao Jun joins a student film project but struggles with his performance, causing the production to stall. Faced with crew members

群菁有限公司 A-LISTER LIMITED

群菁有限公司是一家提供優質媒體製作的拍攝公司，專注與本地的廣告製作與發行。我們的服務範疇包括線上廣告、電視廣告，以及提供影視製作的租賃場地與後期製作，如特效製作 (VFX)。從概念到完成，我們確保執行流暢，提供創意指導、專業人才及準時交付。我們的作品集涵蓋短片、廣告、紀錄片及產品宣傳，展示作品的多元性。

A-Lister Limited is a video production company that deliver top-tier cinematic experiences. We specialize in planning, production, and

初創企業組 Advertising Production Start-ups

abandoning the shoot, the director briefly considers giving up. Gao Jun, however, proposes using extreme "method acting" to complete the remaining scenes. What follows is a chaotic and absurd journey as the director and the remaining crew embark on an unconventional filming process, pushing the boundaries of dedication and creativity in their pursuit to finish the film.

distribution for domestic markets. Our services extend to advertising media, including online campaigns and TV commercials, as well as studio rentals and post-production solutions like VFX. From conceptualization to completion, we ensure seamless execution, offering creative direction, professional talent, and on-time delivery. Our diverse portfolio includes short films, commercials, documentaries, and product promos, reflecting our commitment to excellence. Contact us for innovative storytelling and outstanding visual productions that captivate audiences.

柴灣電影會 Chai Wan Cineclub

如果要選一部最後觀賞的電影，你會選哪一部？

「柴灣電影會」面臨迫遷，無法再為街坊帶來聚腳地方，會長丁叔即使不捨亦無法改變事實，兒子明偉亦於此時辭職追逐夢想，兩父子也面對生命中的轉變。而明偉與「巴膠」伙伴決意與電影會相隨至最後一刻，舉辦告別活動，放映別具意義的「最後作品」，並以新方式讓電影會傳承。

If this were the last film you could ever watch, what would you choose?

- 丁健峰 Ting Kin Fung
- 丁健峰 Ting Kin Fung
- 梁國財、周家淇 Famas Leung, Khaki Chau
- 姜莉莎 Keung Lee Sha
- 古港龍 Derek Ku
- 丁健峰 Ting Kin Fung
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Chai Wan Cineclub faces imminent closure, leaving the community without its cherished gathering space. Uncle Ting, the club's chairman, grapples with the inevitable, while his son Ming Wai quits his job to pursue his dreams. Both father and son confront life-altering transitions. Determined to honor the Cineclub's legacy, Ming Wai and his fellow bus enthusiasts, the "Bus nerds" organize a heartfelt farewell event, screening a meaningful "final film" and finding innovative ways to preserve the club's spirit.

- CHARMING WAY
- AARYN CHEUNG STUDIO
- 片尾曲
- Charming Way
- LUNA / Charming Way
- Charming Way
- Charming Way



有文有路 Avenue Media Limited

有文有路是香港新生代媒體，製造文字、影像及多媒體原創內容，用創意開拓廣闊的林蔭大道。我們同時為企業及機構量身訂製宣傳及製作計劃，並於自家節目內容軟性植入資訊，製造最佳創意與商業之效益。團隊成員包括專業編輯、編導、攝影師、設計師、銷售及市場推廣專員，分別憑原創節目及專題企劃榮獲本地廣告業界殊榮！

AVENUE is a new-generation media company in Hong Kong, dedicated to creating original content

across text, film, and multimedia platforms. With creativity as our cornerstone, we pave expansive avenues for storytelling. We specialize in tailored promotional and production plans for corporations and institutions, seamlessly integrating messages into our own programs for optimal creative and commercial synergy. Our team includes professional editors, directors, photographers, designers, sales, and marketing specialists, whose original productions and projects have garnered prestigious local advertising industry awards.

- 鄧禮迪 Tik Tang
- 天盟娛樂有限公司
SKY TEAM
ENTERTAINMENT
LIMITED
- 同類
- 施詠輝 S.W.F
- Oscar Lee
- 施詠輝 S.W.F
- 施詠輝 S.W.F



- 陳嘉杰 Lee Chan
- 陳嘉杰 Lee Chan
- 蘇煒樾 Sokin
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Stille Nacht

在未來，人類因失去生育能力而發明了模擬人類「Norah」已填補勞動力，它們只能在只定地點工作至報廢，但如果它們擅離職守，人便會派出「殺手」去把它們除役。平安夜，兩名殺手Bazza 和Merle 奉命追捕一位逃走的Norah，本來只是簡單的差事竟意外頻出，這是因為上帝把更重要的使命交給了他們。

In the future, humans, having lost their ability to reproduce, invent simulated humans called “Norahs” to fill the labor force. These Norahs are only programmed to

work in designated locations until they are decommissioned. If they deviate from their duties, humans send “killers” to retire them.

On Christmas Eve, two killers, Bazza and Merle, are tasked with tracking down an escaped Norah. What was supposed to be a simple job turns unexpectedly complicated as they realize that a greater mission has been entrusted to them by a higher power.

BLUE HOUR PRODUCTION

藍色時分製作公司專注於劇情短片的創作，致力於提供高品質的影像製作服務。我們的團隊從前期的劇本編寫到後期的剪輯和製作，均能一手包辦，確保每個細節都完美呈現。我們的作品涵蓋多種題材，旨在打動觀眾心靈，傳遞深刻的情感與故事。

Blue Hour Production Company focuses on creating narrative short films and is dedicated to providing high-quality video production services. Our team handles everything from scriptwriting in the pre-production phase to editing and production in post-production, ensuring that every detail is perfectly presented. Our works cover a variety of themes, aiming to resonate with audiences and convey deep emotions and stories.

在墜落前先揮一拳 Nocturne

一名社畜自殺未遂，受邀加入在夜幕降臨才會在天台限定營業的拳擊俱樂部，試圖從麻木的人生和日復日的工作中重新感受生命的溫度。

初創企業組 Advertising Production Start-ups

A corporate slave who attempted suicide is invited to join a boxing club that only operates on the rooftop after nightfall, seeking to regain the sense of life's warmth from a numb existence and daily grind of work.

🔊 朱世麟 Jas Chu
📄 朱世麟、陳偉健 Jas Chu, Chan Wai Kin
👤 蘇澤朗 So Chak Long
✍️ 馬語瞳 Ma Yu Tung
✂️ 朱世麟、蘇煒婷 Jas Chu, Waiting Su
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🎤 FIESTER
🎮 Cradle Creative
🎵 竟夕
📊 FIESTER
✍️ FIESTER
🔊 FIESTER
🎧 馮均耀



半山工業媒體製作 BOONSAN PRODUCTION

「半山工業」是一間以影像為媒介的創意工作室，成立於2022年，主要製作網絡廣告、活動、劇場表演和企業訪談類型的影像內容，包括影片和硬照拍攝。近年開始涉獵音樂和劇情短片創作，參與項目包括：《一個人一首歌》、《香港電影導演會 — 電影導演教室 2024》、《微電影創+作支援計劃》等，目前在香港以及世界不同地區進行拍攝和劇本創作。

BoonSan Production is a visual-based creative studio established in 2022, which specializing in content production for online commercial, event, theatre and corporate interview, including both videos and photographs. In recent years, we have been involved in different music videos & short films production, such as the projects from “Every Life is a Song”, “Hong Kong Film Directors’ Guild—MasterClass 2024” & the “Hong Kong Microfilm Production Support Scheme”, and is currently engaged in overseas projects and scriptwriting all over the world.

-  賈思樂 Louie Castro
-  Megaeearn Ltd.
-  四格故事
-  賈思樂 Louie Castro
-  李雄
-  Damon Lau
-  Damon Lau



-  陳廣杰 CHAN KWONG KIT
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四格故事 The Squares

森子於死後來到生命館，偶遇一位素未謀面的學生，二人在生命館需要完成所需程序，過程中令森子對自己的生命有了不一樣的認識。

初創企業組 Advertising Production Start-ups

Sammy came to the Life Square after her death and met a student she had never met before. The two had to complete the required procedures in the Life Square. In the process, Sammy had a different understanding of her own life.

DWARF PLANETS PRODUCTION

Dwarf Planets Production創辦於2019年，擁有豐富的影片拍攝、剪接，以及動畫製作經驗。客戶包括Audi、半島酒店、香港賽馬會、亞洲電影大獎等知名機構。

We are professional videographers and animators with experience in video shooting and editing as well as animation making. We have produced different videos for famous organisations, including Audi, The Peninsula Hotels, The Hong Kong Jockey Club, Asian Films Awards, etc.

步兵 Courier

日落逝去，欠債要還錢的阿東，接受運送白粉的工作，有幸獲安排與暗戀對象阿穎開工，坐著她的電單車一起從飛鵝山出發。但在黑幫勢力面前，卻不慎把純貨與次貨掉轉....

初創企業組 Advertising Production Start-ups

As night sets in, debt-ridden Tung has accepted a job to deliver cocaine. As luck would have it, he is to partner with his crush, Wing, for the job, riding off into the city from Kowloon Peak on her motorcycle. But as they deal with dangerous gangsters, Tung realizes that he has mixed up the packets of pure and adulterated merchandise.

📢 莫嘉熙 MOK KA HEI

📋 莫嘉熙 MOK KA HEI

👤 周栢年 CHAU PAK NIN

✍️ 蕭婉霖 SIU YUEN LAM

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🎤 鍾楚翹 CHOR

🎵 初初音樂 CHOR CHOR MUSIC

🎵 流浪密碼

🎵 鍾楚翹 CHOR & daizy & Poey Fung & murmurcup

✍️ Poey Fung

🎵 鍾楚翹 CHOR

🎵 鍾楚翹 CHOR



FLUXUS PRODUCTIONS LIMITED

Fluxus Productions 是於 2019 年創立的廣告、硬照、影片、動畫與設計製作公司，曾為國際企業、院校與各社企客戶服務，包括：Tsuburaya Productions, 國泰航空、迅達升降機 (Schindler)、Brother International (HK)、紅十字會、恒隆地產、俊和集團、香港賽馬會、中文大學、香港大學、教育大學等等，製作電視廣告、短片、企業片、海報、巴士廣告、報紙廣告、網上廣告與活動花絮。

Established in 2019, Fluxus Productions is an advertisement, photo, video, animation, and graphic design production house that has served a broad range of multinational corporations, universities, and social enterprises, including Tsuburaya Productions, Cathay Pacific, Schindler Group, Brother International, Red Cross, Hang Lung Properties, HKJC, CUHK, HKU, EDUHK and many more, producing TV commercials, short films, corporate videos, print ads, online commercials, and event videos.

- 歌莉雅 Gloria
- musicNEXT
- 天生是女人
- 歌莉雅 Gloria
- 游思行
- Ben Cheung
- 何鈞源



- 劉詠敏 Lau Wing Man Doris
- 劉詠敏、陳瑋鍾 Lau Wing Man Doris, Chan Wai Chung
- 陳裕輝 Chan Yu Fai
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天生是女人 MAMACAR

Kelly無意中從行車記錄儀發現丈夫Jim 出軌，她帶走了女兒和車子但對於是否要離婚仍然心存猶豫。為了生計Kelly 成為網約司機，她差勁的駕駛技術而屢遭乘客投訴，收到的告票更使她陷入經濟困境，就在她想要放棄的時候，與各種乘客的相遇讓她重新思考人生。Jim追求復合，Kelly面對選擇：是原諒過去，還是繼續獨力撫養女兒？

Kelly accidentally discovered from the dashcam that her husband, Jim, was cheating on her. She took her daughter

優本製作室有限公司 From The Top Production Limited

優本製作有限公司於2020年成立，以擅長的影片及攝影製作、配合行銷策略，助不同客戶有效推廣產品或服務。優本製作有限公司曾與 Para Site、DFS、Virtus、小龍鳳舞蹈劇場等知名機構合作，去年更為 Spark Lab Limited 製作第五屆「香港初創數碼廣告企業X出版宣傳支援計劃」入圍作品《小情書2》影片，利用鏡頭訴說生命故事。2024年入圍第十二屆「創十作」初創企業組。

優本製作有限公司深信把藝術滲透廣告，能用簡單語言推動行銷效果。我們抱著拍攝的熱誠、專業，將有價值的故事帶給更多人！

Established in 2020, From The Top Production Limited specialises in professional video and photography

初創企業組 Advertising Production Start-ups

and car away, but she was still hesitant about getting a divorce. To make a living, Kelly became a ridesharing driver. However, she received several complaints from passengers about her poor driving skills, and she fell into financial difficulties due to mounting tickets. Just when she was about to give up, a few encounters with various passengers made her reconsider her decision. While Jim pursued reconciliation, Kelly faced the choice: to give Jim another chance or continue to raise her daughter alone.

production, aligned with effective marketing strategies. Collaborating with renowned organisations like Para Site, DFS, Virtus, and Little Dragon Phoenix Dance Theatre, we bring valuable stories to life through our lens. Last year, we partnered with Spark Lab Limited to produce the shortlisted entry “小情書2” for the “5th HK Digital Advertising Start-ups x Publishing (Writers) Promotion Support Scheme,” using videos to narrate writer’s stories. In 2024, company has been shortlisted for the 12th Hong Kong Microfilm Awards Start-up Enterprise Group. At From The Top Production, we believe that integrating art into advertising enhances marketing impact, conveyed through simple language. With passion and professionalism in filmmaking, we strive to bring valuable stories to a broader audience!





假如花不落 What if Blossoms Never Fade

假如你有重新選擇的機會，你覺得結果會更好嗎？家明無意間發現了能改變過去的機會，一切似乎如願以償。然而家明的未婚妻梓棋承受著蝴蝶效應的結果，她又會如何面對？執著過去，還是選擇放下？

What if you had the chance to choose again, would you seize it? Do you believe the outcome would be better?

Ming stumbles upon an unexpected opportunity to rewrite the past. At first, everything seems to fall perfectly into place. Meanwhile, his fiancée, Kay, bears the weight of the butterfly effect. How will she confront the consequences? Hold on or let go?

-  蕭中舜 SIO CHONG SON
-  陳盈盈 CHAN YING YING
-  蘇仲熙 SO CHUNG HAY
-  陳盈盈 CHAN YING YING
-  蕭中舜 SIO CHONG SON
-  蕭中舜 Johnson
-  5322 2599
-  chongson.sio@gmail.com
-  <https://www.gosplendour.com/>
-  九龍觀塘 觀塘道 398 號 EASTCORE 15 樓 1513B 室
UNIT 1513B 15/F EASTCORE,
398 KWUN TONG ROAD, KWUN TONG, KOWLOON

-  譚杏藍 Hana Tam
-  FALOOKLOOK LIMITED
-  煙草
-  譚杏藍、To Lee
-  薑檸樂
-  王雙駿、To Lee
-  王雙駿



膽大大製作有限公司 GO SPLENDOUR PRODUCTION Ltd

膽大大製作成立於2023年。我們提供全方位的影片及圖像製作服務，種類包括廣告、商業影片、直播、電影及電視節目等。

Go Splendour Production was established in 2023. We provide multiple video production and graphic design services.

🎤 深淵航行 Cruiser
📺 傲音環球娛樂（亞洲）
有限公司 Global Pride
Entertainment (Asia)
Limited

🎵 模擬人生
📊 Brandon Wong,
Henry Tsoi

✍️ Clong 陳思朗

🎵 深淵航行 Cruiser'
Michael Wong

🎧 深淵航行 Cruiser'
Michael Wong



🎤 尹淑君 Suko Wan Shuk Kwan
📺 尹淑君 Suko Wan Shuk Kwan
🎭 禰天維 Huen Tin Wai
✍️ 易嘉穎 Yak Ka Wing
✂️ 禰天維 Huen Tin Wai
✉️ hyenaproducton.hk@gmail.com

途徒 Runaway

初出茅廬的創作人Daniel懷着滿腔熱誠，加入一間獲獎無數的廣告Agency工作，渴望創造出動人作品，卻遇上追求完美、情緒失控的Creative Director阿賢和受盡身心折磨的Designer多多。為了創作，Daniel會選擇一條怎樣的道路？

鬣狗製作有限公司 Hyena Production Limited

鬣狗是傳統印象中的反派，狡猾、奸詐、為求目的不擇手段，卻在弱肉強食的大草原中展現其極端頑強的特質。當今的創作人同樣需要鬣狗般的意志與韌性，才能在惡劣的影視娛樂環境下生存。鬣狗製作有限公司集合了一班無畏無懼的創作及製作人，迎難而上，面對未來的挑戰。

初創企業組 Advertising Production Start-ups

Newcomer creator Daniel, full of passion, joins an award-winning advertising agency, eager to create impactful works. However, he faces challenges with the perfectionist and emotionally volatile Creative Director Yin and the troubled Designer Do Do. In his quest for creativity, what path will Daniel take?

Hyenas, often seen as traditional villains, embody cunning and deceit, striving relentlessly to achieve their goals. In the harsh savanna of survival, they reveal remarkable resilience. Similarly, today's creators must harness this hyena-like spirit, armed with determination and tenacity to navigate the tough landscape of the entertainment industry.

Hyena Productions Limited unites a group of fearless, adaptable creators and producers, prepared to tackle challenges head-on.

愛人 The Lovers

徐明月的青梅竹馬細鳳在不久前成婚，月因此感到被拋棄，自此漸發偏激，月開始跟蹤、偷拍細鳳，最後更以一隻人形公仔來代替細鳳陪伴自己。另一方面，細鳳在得知人形公仔的存在後，為月感到擔憂及不安，於是決定拯救她。但經過一段時間的觀察後，細鳳發現月是真正愛上了人形公仔，而她也從中感受一種奇妙的溫馨感……

Yuet's childhood sweetheart Fung just got married recently, leaving Yuet as the abandoned one. Therefore Yuet became more and more

obsessive with Fung, she started stalking and filming Fung secretly but still not satisfied.

As a replacement of Fung, Yuet bring a mannequin home and see her as a company. Fung found out that Yuet has a relationship with a mannequin and she start worrying about her. After several attempt of 'saving' Yuet, Fung realised that the mannequin might be the best option for Yuet……

🔊 連晞佑 Lin Hei Yau

📄 孫俊文 Suen Chun Man

👤 司徒余北 Sze To Pak

✍️ 戴玉婷 Tai Yuk Ting

✂️ 連晞佑 Lin Hei Yau

👤 Lin Hei Yau

☎️ 9318 1228

✉️ 10000flowersss@gmail.com

🔗 <https://www.instagram.com/kaleidosco.studio/>

🎤 秋彤 Claudia Ng

🎵 Ciaociaomusic

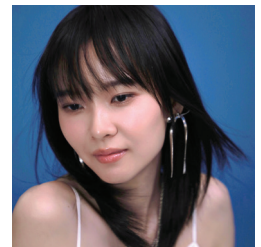
🎵 空空 Everything, everywhere

📊 秋彤 Claudia Ng

✍️ 秋彤 Claudia Ng

🎵 Perry Lau

🎧 Perry Lau, 秋彤 Claudia Ng



萬花映畫製作有限公司 Kaleidoscope Studio Ltd.








萬花是一幅流動的畫卷，專注於將無形的情感具象化。

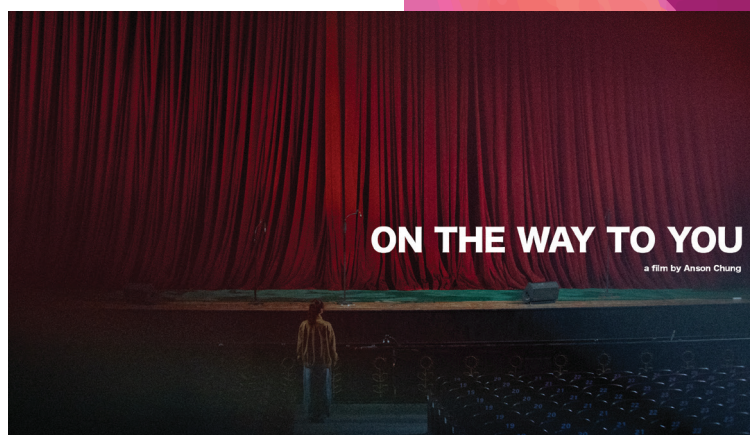
我們的影像創作涵蓋劇情短片、長片、音樂影片及商業廣告，在每一幀中編織現實與夢境。我們以藝術的眼光捕捉生活細節，以詩意的手法道出故事。

萬花願與您共赴這場影像的詩意之旅，探索影像的無限可能。

Kaleidoscope Studio is a flowing canvas, dedicated to materializing the intangible emotions. Our visual creations are like poetry, encompassing narrative short films, feature films, music videos, and commercials, weaving reality and dreams in every frame.

With an artistic eye, we capture the details of life and narrate stories with poetic finesse. Kaleidoscope Studio invites you to embark on this poetic journey of images, exploring the infinite possibilities of visual storytelling.

-  何榛綦 Natalie Ho
-  嚙音樂有限公司
Hey Music HK Ltd
-  日暮里
-  Clifton Mo
-  Anson
-  Clifton Mo
-  藝深



-  鍾卓桁 Anson Chung
-  鍾卓桁 Anson Chung
-  梁展皓 Felix Leong
-  張天耀 Ryan Cheung
-  鍾卓桁 Anson Chung
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-  kamiscenetheatre@gmail.com

初創企業組 Advertising Production Start-ups

On the way to you

一個年輕偶像和父親一同前往一個偏僻的劇院，觀看父親的舞台劇演出。路上，她嘗試向父親表達自己從未吐露的心意。

A young idol travels to a remote theater with her father to watch his stage play performance. Along the way, she tries to express feelings she has never revealed to him

奇妙線工作室 Kamiscene

奇妙線工作室是一間影視工作室，專注於廣告和劇情短片的製作。

Kamiscene is a video production studio that focuses on the production of advertisements and narrative short films.

指南出沒注意 The Unwritten Guide

這是一個凡事都有說明指南的世界，只要跟著說明指南的指引，就能得到想要的東西，世人對指南的盲目追隨使生活變得單調而無趣。說明指南設計師Emma暗中嘲諷著世界的荒謬，偷偷篡改了一些指引，卻發現用戶依然毫無疑問地追隨指南。然而，一次投訴將Emma帶到一間便利店，遇到了店主Zach，兩人在相遇後發現自己並不是唯一質疑說明指南的人...

In a world where everything comes with a guide, following those guidelines guarantees getting

what you want, yet the blind adherence of people drains life of its excitement and spontaneity. Emma, the designer of the instruction manuals, is secretly aware of the constraints they create. She starts to change the guidelines she writes and finds the users still follow the manuals without question.

Until a complaint leads Emma to a convenience store, where she meets the owner, Zach. After their encounter, they discover they are not the only ones questioning the guides...

-  林祖兒 Joey Lam
-  林祖兒、黎欣怡 Joey Lam, Lesley Lai
-  趙沛源 Danny Chiu
-  張穎嵐 Freya Cheung
-  林祖兒 Joey Lam
-  林祖兒 Joey Lam
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-  廖嘉敏 Ashia
-  Lava Music Entertainment
-  給世上不可或缺的人
-  Abe Lau
-  王樂儀
-  H@MLTI/TRAK
-  Abe Lau

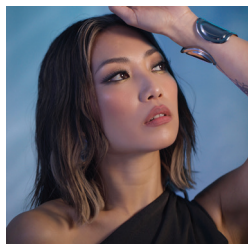


Kangaroll Creative

Kangaroll Creative 業務包括廣告、音樂影片及微电影。以躍動姿態探索創意邊界，為每個作品注入獨特的生命力。

Based in Hong Kong, we are a video production house that specializes in providing a comprehensive range of video-making services. We explore creativity with passion and purpose, from captivating commercial videos to impactful short films and music videos, our team approaches every project with relentless commitment to excellence.

-  文炎君 Bonnie Man
-  Sublime Creative Studio Ltd.
-  破木馬
-  Bonnie Man / Jason Lee
-  Poey Fung
-  Jason Lee
-  Jason Lee



-  池日忠 Nelson Chi
-  池日忠 Nelson Chi
-  蘇澤朗 So Chak Long
-  黃倩怡 Wong Sin Yi
-  池日忠 Nelson Chi
-  羅卓敏 Law Cheuk Man
-  6231 5759
-  lifeconnected.production@gmail.com
-  九龍新蒲崗雙喜街 19 號雙喜工業大廈 306 室
306, Sheung Hei Factory Building, Sheung Hei Street, San Po Kong, Kowloon

我們流向大海 As We Flow to the Sea

出差整月的爸爸即將回港，媽媽卻把阿思送走，到年輕阿姨家留宿一夜。獨居的阿姨，養著一頭烏龜，生活似乎十分靡爛。彷彿被遺棄的兩人，於靜默的世界共處，呼吸著彼此的躁動。半夜，阿姨醒來，發現阿思已失去蹤影...

Life Connected Production

Life Connected Production 於 2023 年成立，專注寫實影像製作。創辦人 Carmen 擁有七年新聞媒體經驗，曾製作多個深度報導節目。工作室提供社交媒體管理、影片製作、活動攝影和專訪等服務，與政府機構、院校及非牟利機構合作，致力以專業態度為客戶打造感染力的影像故事。

初創企業組 Advertising Production Start-ups

Si's dad is about to return home after a month's business trip, but her mum decides to send her to aunt's home to stay overnight.

Si's aunt is living alone with a turtle – a decadent life it seems. Like two people who seem abandoned, Si and her aunt live together in a silent world for a time, feeling each others' restlessness. At midnight, Si's aunt wakes up, only to find that Si is missing...

Life Connected Production, founded in 2023, specializes in authentic visual storytelling. Founded by Carmen, a journalist with 7 years of media experience, the studio offers social media management, video production, photography and interview services. We collaborate with government agencies, academic institutions and NGOs to create impactful visual narratives

刺鳥

The Red Kiss

升中六的暑假，仟仟與劇社好友Vicky在排練校慶舞台劇期間，感情界線變得模糊，二人迷失在未能確認的關係裡。開學前夕，校方揭發親吻情節並未按章刪去便抽起整個演出，卻迫使仟仟鼓起勇氣，在開學日一次大膽行動。

初創企業組 Advertising Production Start-ups

Passion brews quietly between Qinqin and Vicky, as they rehearse for the school anniversary drama performance in their form 5 summer holiday. The two girls gradually lose in their exquisite tension and growing intimacy. Right before the new school year begins, the kissing plot is exposed and their show is banned. Yet, it unfolds Qinqin's courage that she decides to make a bold move on the first school day.

- 📢 陳芷君 Amy Chan Tsz Kwan
- 📋 李昊 Steve Li
- 🎬 譚樂謙 Sam Tam
- ✍️ 吳巧霖 Vivien Ng
- ✂️ 李昊 Steve Li
- 👤 譚樂謙 Sam Tam
- ✉️ lightwoodproductionhk@gmail.com

- 🎤 何佩 HOPUI
- 🎵 HOPUI MUSIC
- 🎵 Maybe I Have Something Just Like You?
- 📊 吳林峰
- ✍️ HOPUI 何佩
- 🎵 Teddy Fan
- 🎧 吳林峰



森霖映像

Lightwood Production

森霖映像是一家成立於香港的製作公司，由譚樂謙於2021年創立，公司致力投身短片及商業攝影製作，提供高質素和扣人心弦的視覺影像。過往參與影像作品包括鮮浪潮參賽短片《眩光》(攝影指導)、創加作支援計劃短片《死火傳說》(攝影指導)、澳門影像新勢力入圍短片《未忘人》(攝影指導)等等。

Lightwood Production is a creative production house founded in 2021 by Sam TAM. The team aims to produce stunning visual content for short films, music videos, commercials projects, etc. Some recent involved productions include “Little Dazzled Eyes” in 18th Fresh Wave Festival (Director of Photography), “Again the Storm” in 11th Hong Kong Microfilm Awards (Director of Photography), and “For-Get” in Local View Power in Macau 2020-2021 (Director of Photography)

范明熙 Vevila Fan
虎煌星娛樂製作 TIGER
STAR ENTERTAINMENT
PRODUCTION
COMPANY

一杯子
張凱閔
張凱閔
張佳添 / 小擦雄子 / 張凱閔
張佳添



曾子晴 Tsang Tsz Ching
吳松芳、梁敏穎、曾子晴 sfng, Leung Man Wing, Tsang Tsz Ching
李永豪 Lee Wing Ho
楊浣森 Yeung Yuen Sum Sammy
曾子晴、曾子祺 Tsang Tsz Ching, Tsang Tsz Kei
鄧洛汶 Tang Lok Man Crystal

遙不可及 Distant Dream

小V是一名唱作歌手，在一間酒吧擔任駐場歌手。因一次演出失準，小V自此一蹶不振。
小V在酒吧唱歌，台下留意她的人不多，只有一位粉絲-阿傑。
阿傑每天都來到酒吧支持小V，而阿傑銀包裡藏著一個星星吉他Pick。
手持筆記本去紀錄演出，並偷偷寫下歌曲，待時機成熟時送給小V。
某天，小V決定放棄音樂，辭職酒吧駐唱。此晚，阿傑終於鼓起勇氣，將自己的手寫信送給小V，令小V重燃希望，當打開到最後一頁，她見到阿傑為自己作的《一杯子》。
小V在阿傑鼓勵下，決定重拾信心唱歌，並在酒吧演出了這首新歌。

Vevila is a singer-songwriter who works as a resident singer in a bar.

METAL ORANGE

Mental Orange 是一間香港創意媒體製作公司，創立於2024年。
提供創意策劃、攝影、錄製攝影師及後期修片剪片、平面设计等服務。
Mental Orange 其作品精細、富有創意。我們會與客戶保持緊密聯繫，
致力為客戶設計最完善且富有創意，並適合於市場及大眾需求的方案。

初創企業組 Advertising Production Start-ups

Due to an inaccurate performance, Xiao V has been in trouble ever since.
Vevila was singing in a bar, and not many people paid attention to her in the audience.
There was only one fan - Kit. Kit comes to the bar every day to support Vevila ,
and Kit has a star guitar pick hidden in his wallet. Holding a notebook to record the performance, he secretly wrote down songs and gave them to Vevila when the time was right.
One day, Vevila decided to give up music and quit his job as a bar singer.
That night, Kit finally plucked up the courage, Sending his handwritten letter to Vevila.
When she opened the last page, she saw a new song written by Kit for himself. With Kit's encouragement, Vevila decided to perform this new song in the bar.

Mental Organe is a Hong Kong based community of creative production studio,
start from 2024. Provide creative planning, photography, recording photographers, post-production editing, graphic design and other services.
Mental Orange's work is sophisticated and creative.
We will maintain to keep close contact with our customers and design a creative solutions for our customers that are suitable for the market and public needs.

風和日麗 Always Fine

母親因抑鬱病逝，許淇回顧其一生，從DV遺像再彷彿母親生存足跡。童年時不解的母親，如今從自己身上看見其影子。原來那個只會靠男人的母親，當年也跟自己一樣潦倒，也不過為了女兒幸福，才一再投靠不同的家室，抱著有人能夠把母女倆拯救的希望。與生俱來的家族命脈，看似無可避免，卻在欣然接受間，才迎來風和日麗的光景。

After Hui Ki mother's passing from depression, Hui Ki reflects on her life, tracing her mother's struggles from DV. The once misunderstood mother now mirrors in her own journey. Discovering her mother's sacrifices for her happiness, she realizes their intertwined fates. Despite inherent family patterns, acceptance leads to a brighter future.

-  唐浩賢 Thyestes Tong
-  唐浩賢、黃芳宜 Thyestes Tong, Feibi Wong
-  夏進良 Cory Har
-  林培豐 Felam Lam
-  葉兆聰 Sam Ip
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-  唐浩嘉 Kiko
-  Kiko Tong Production & Company Limited
-  Always fine
-  Kiko Tong
-  Kiko Tong
-  趙樂文 Bryan Chiu
-  歐國成 Travis Au



游目映畫 Nowhere pictures

創作為本，有志於成為電影恆河裏的一顆小星球，把對生命所感受到的敬畏與憧憬，透過影像與觀眾分享。「Nowhere」就是No-where與Now-here的意思，所有的感受和創作，都不需要介懷何時何地，就是現在。

Creativity at the core, aspiring to become a small planet in the river of cinema, sharing awe and admiration for life through visuals with the audience. "Nowhere" embodies both "No-where" and "Now-here," where feelings and creations transcend time and place, embracing the present moment.

- Cassette
- IM Production Co.
- 想快樂如何快樂？
- Carmen Ip
- Johnny Choi
- Cassette
- Cassette



- 池清麗 Jamie Chi
- 曾亮文、池清麗 Tsang Leong Man, Jamie Chi
- 梁詩聰 Stanley Leung
- 蕭家文 Shiu Ka Man
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99種替死指南 99 Ways to Kill My Friend

為了摯友，你願意替死多少次？特技人Carmen和導演Andy夥拍多年，上刀山下火海，沒有甚麼事Carmen不能替Andy達成。他們以為這樣就是山盟海誓，直到《重置未來》開拍，終於把那些信任和尊重推往前所未有的考驗。

唯有直面內心的黑暗，才能衝破混沌，重置Andy和Carmen的未來。《99種替死指南》探討設限的邊界——為了你所在乎的，你能夠重生多少次？

初創企業組 Advertising Production Start-ups

How many times will you die for a friend? Stunt performers Carmen and Andy have been long-time partners on set, sharing countless stunts and near-death experiences. They thought years of mutual trust and respect would be unbreakable, until a new film project titled “Zero Hour” puts their friendship to the ultimate test. “99 Ways to Kill My Friend” explores the limits of trust, friendship and the lengths we go to for those we care about.

漣漪映畫有限公司 Ripple Vision Company Limited

漣漪映畫致力於提供高品質的廣告製作和影片拍攝服務。無論是品牌推廣、產品展示還是企業宣傳，我們都能夠從前期到後期提供一站式的解決方案。

Ripple Vision Ltd. provides an all-inclusive production services for commercial, fiction film and documentary projects.

臨時戀愛地圖 Gone Tomorrow

年輕女生阿祖對於將來感到困惑，搬往新居不敢用心佈置，對感情亦患得患失。閨密勸她以交友軟件找個臨時情人，因此認識了男生Jean。他特地安排與情人到香港各臨時地點約會，在過程中，阿祖領略人生不應受「臨時」和「永久」的概念所束縛，未來總不可知，自己只管專注於當下的選擇與感受。

初創企業組 Advertising Production Start-ups

Joey, a young woman uncertain about her future, avoids commitment in both her new home and relationships. Through a dating app, she meets Jean, who takes her to various temporary spots across Hong Kong. These encounters teach Joey to let go of labels like “temporary” or “permanent” and embrace living in the present moment.

- 📢 陳康翹、潘瑤 Rita Chan, Yoyo Pun
- 📋 陳康翹、潘瑤 Rita Chan, Yoyo Pun
- 👤 吳家豪 Don Ng
- ✍️ 廖詠妍 Wing Liu
- ✂️ 董杰彪、黎子揚 Louis Dong, Alson Lai
- 👤 陳康翹 Rita Chan
- ✉️ rita@stylocreative.work
- 🔗 www.stylocreative.work
- 📍 香港上環德輔道中 317-319 號啟德商業大廈 11 樓 1104A 室
Unit 1104A, Kai Tak Commercial Building,
317-319 Des Voeux Rd Central, Central

- 🎤 游詩婷 Yauyau
- 🎥 Wicked Awesome productions
- 🎵 Easy Love
- 📊 yauyau, Kreen Anhao
- ✍️ yauyau, Seluu
- 🎵 Michael Li
- 🎧 aw11blue, yauyau, Kreen Anhao



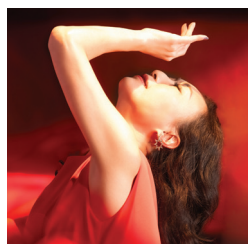
STYLO CREATIVE

STYLO CREATIVE 為香港廣告創意公司，自2020年成立以來，我們專業團隊憑藉其豐富經驗、美學觸覺與靈活思維，致力提供一站式服務，滿足客戶各種市場推廣及傳訊需求，包括創意策略、影片製作、內容開發、社交媒體廣告、多媒體設計及數碼宣傳活動等。

STYLO CREATIVE is a boutique agency based in Hong Kong. We strive to provide avant-garde one-stop services catering various marketing and communication needs of clients, ranging from creative strategy, video production, content development, social media advertising and digital campaigns since establishment in 2020.

We have a professional and energetic team that provides integrated production services, from creative ideation, video production, post production to multimedia visual design, are well performed by our experienced talents.

- 錢昭穎 Annette
- 環星音樂國際有限公司
WorldStar Music
International Limited
- 學會
- 李峻一
- 李峻一
- 劉志遠
- 何鈞源



- 羅志榮 Law Chi wing
- 羅志榮 Law Chi wing
- 黃浩銘、霍浩焜 Wong Ho Ming, Fok Ho Kwan
- 劉雪筠 Connie Lau Suet Kwan
- 朱栢安 Chu Pak On Cuper
- 劉令滔 Tony Lau
- 9423 3788
- tony@vplustudio.com
- <http://www.stageplushk.com>
- 荃灣海盛路 3 號 TML 廣場地下 AB 舖
Shop A & B, G/F, TML Tower, 3 Hoi Shing Road, Tsuen Wan, N.T.,
Hong Kong

大雄的隨意門 If only....

《大雄的隨意門》講述了玉如的艱辛人生。她從小與峰青梅竹馬，18歲懷孕後為了他放棄學業，卻發現他染上賭癮並背叛了她。峰拋下妻子與兒子，留下債務，玉如只能獨自撫養大雄，並成為裁縫店老闆。隨著大雄長大，她因對男人的不信任而漸漸疏遠他。直到一次交通意外讓大雄昏迷，玉如才意識到自己從未真正了解兒子。她決定試驗「隨意門」科技，希望能喚回大雄的意識。

“If only.....” tells the story of Jade’s difficult life. She grew up with Fung as childhood friends and, at 18, became

Vplus Studio Corporation Limited

成立於2021年初的VPLUS STUDIO是香港首家虛擬科技製作及拍攝工作室，將StageCraft Technology 及LED 屏幕拍攝引進香港的媒體娛樂市場。以沉浸式敘事和融合影視科技與藝術科技的創新解決方案為特色，VPLUS 已將藝術科技從影視延伸至實體空間設計展示。我們希望透過對科技深入的應用以及對創作內容的熱誠，創造出優秀及高效率的新世代方案。STAGEPLUS於2024年成立，將新式製作配套以中央化概念開放給廣大製作團隊，為媒體娛樂市場提升製作可能性及質量。

Established in early 2021, VPLUS STUDIO is Hong Kong’s first virtual technology production and filming studio,

初創企業組 Advertising Production Start-ups

pregnant, sacrificing her education for him. However, she later discovered Fung’s gambling addiction and infidelity. He abandoned her and their son, leaving behind debts. Jade persevered to raise Tai Hung alone, becoming a tailor shop owner. As Tai Hung grew, her distrust of men distanced her from him. It wasn’t until a traffic accident left Tai Hung comatose that Jade realized she had never truly understood her son. She decided to try the experimental “If only.....” technology to awaken him.

introducing StageCraft Technology and LED screen filming to Hong Kong’s media and entertainment market. With a focus on immersive storytelling and innovative solutions that blend film technology with art tech, VPLUS has extended art technology from film production to physical space design and exhibitions. Through a deep application of technology and a passion for creative content, we aim to create excellent and highly efficient next-generation solutions. The establishment of STAGEPLUS marks our commitment to further integrating film technology with art tech, offering centralized production facilities that open up new possibilities for a wide array of production teams.

文字調查所 The lost temperature





世界上突然出現新一波疫情——許多人突然看不見文字，為調查文字失明的原因，文字調查所正式成立。文字調查所的職員Edwin遇見一個年輕的客戶文欣，希望Edwin能夠幫助自己解讀在疫情收到的不知明手寫信。在虛實交錯的對談和解讀之中，Edwin和文欣慢慢揭露這裏才是「文字的世界」。

「有溫度的不是文字，而是寫的人。」

A new pandemic suddenly emerges in the world—many people suddenly find themselves

unable to see text. To investigate the cause of this “text blindness disease,” the Word Investigation Agency is officially established. An employee named Edwin encounters a young client named ManYan, who hopes Edwin can help her decipher an unknown handwritten letter received during the pandemic. Through their intertwining conversations and interpretations, Edwin and ManYan gradually reveal that this place is indeed “the world of text.” “It’s not the text that has warmth, but the person who writes it.”

-  楊早苗 Yeung Cho Miu
-  楊早苗、趙素儀、張耀豪 Yeung Cho Miu, Zoe Chiu, Cheung Yiu Ho
-  余溥天 PHANTASRITHARAKUL Chaturon
-  黃希晴 Wong Hei Ching
-  楊早苗、陳忠明 Yeung Cho Miu, CHAN Chung Ming, Ron
-  張耀豪 Cheung Yiu Ho
-  woodenswinghk@gmail.com
-  <https://www.instagram.com/woodenswing.production?igsh=YmVwMmV6M3gxanFv>
-  香港北角蜆殼街4號6樓
6/F, 4 Shell Street, Universal Commercial House,
Hong Kong East, Hong Kong

-  張崇德 Peter Cheung Shung Tak
-  香港基督徒音樂事工協會 HKACM
-  最後的情書
-  張崇德
-  張崇德
-  Eric Narvaez
-  張崇德



Woodenswing Production

Woodenswing production是由資深電影人張耀豪於2022年創立的創意影像製作公司，致力提供高質素的影視拍攝製作和後期製作服務，為客戶打造出色的影視作品。

Woodenswing Production was founded by experienced filmmaker wave Cheung in 2022. Video produced by the company is dedicated to providing a high-quality film shooting and post-production services, creating outstanding works for clients.

胡琳 Bianca Wu
濃創製作有限公司
Mega Job Production
Limited

手. 心
林一峰

林一峰

Ted Lo

Ted Lo, 胡琳



馮智恒 Fung Chi Hang Alan

馮智恒 Fung Chi Hang Alan

梁佑暢

黃志邦 Louis Wong

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時光電車 Time Tram

深夜, 電車停駛後, Hans 會租一輛舊式木板電車, 邀請嘉賓參加“時光電車之旅”, 一邊欣賞沉睡了的城市, 一邊細訴他們的電車故事。

有些人中途失散了, 卻總會在某處重遇;
有些人走到盡頭了, 卻留下珍貴的一剎;
有些人在轉角離開, 卻回到最初的起點;
有些人在世上兩端, 卻是互相不捨眷戀。

Late at night, when the city fall asleep, Hans rent an old wooden tram and invites guests to

愛映畫有限公司 Amour Film Limited

作品:

電影: <遺愛>

電視劇: <我們家的料理>

紀錄片: <一席之地>, <大師>, <地盡頭>

廣告, 音樂影像

專業組 Small Advertising Production Enterprises

join the “Time Tram Tour”, have a look of the sleeping city and share their stories.

Some people get separated in the middle of nowhere, but they always meet again somewhere.

Some people have reached the end, but they live in a precious moment.

Some people depart at the corner but return to where they began.

Some people are on opposite sides of the world, but they are willing to love each other.

Work:

Feature Film: <Elisa's Day>

TV Drama: <Our home. Our food>

Documentary: <The place belong to us>,

<Master>, <The end of the landscape>

Commercial, Music Video

筆友 Penpal

專業組 Small Advertising Production Enterprises

《筆友》是一部描繪人際關係和個人追尋的劇作。故事發生在一家文具店，主人公阿婷在平凡的日常中遇見尋找特定筆的客人阿峰。隨著他們的互動，阿婷開始對自己的生活產生新的思考。劇情伴隨著電台節目和音樂，細膩地展現角色內心的微妙變化和對過去的懷念。

PenPal is a drama that explores human relationships and personal quests. Set in a stationery store, the protagonist, Ting, meets a customer, Fung, who is searching for a specific pen. As their interactions unfold, Ting begins to reflect on her own life. Accompanied by radio shows and music, the story delicately reveals the characters' inner changes and nostalgia for the past.

- 陳英吉 Chen Ying Ji
- 陳英吉、周卓穎 Chen Ying Ji, Cheryl Chow
- 霍阿力 Alix Brice Jean-Robert Roussel
- 胡天敏、范芯睿 Wu Tin Man, Fan Sum Yui
- 陳英吉 Chen Ying Ji
- 霍阿力 Alix Brice Jean-Robert Roussel
- 9778 4204
- <https://www.emotionfeatures.com/>
- FLAT/RM 01, 15/F, JUPITER TOWER, 9 JUPITER STREET, FORTRESS HILL




- Cehryl
- EMOTION FEATURES
- stuck in time
- Cehryl
- Cehryl
- Cehryl
- Cehryl



EMOTION FEATURES

Emotion Features Limited 作為一家在香港扎根多年的公司，亞洲及其數千個故事啟發我們創作了一系列短片、紀錄片、音樂視頻及其他作品。我們的雄心是通過眾多項目，向觀眾傳達我們對故事講述的理解和知識，這些項目展現了情感公司電影導演的創意視野。科幻、劇情、童話、紀錄片等多種形式讓我們能夠表達對現代世界的著迷，並發聲對未來的關注。

Emotion Features Limited being based in Hong Kong for so many years, Asia and its thousands stories inspired us for a series of short films, documentaries, music videos and other creations. Our ambition is to bring to the audience our understanding and knowledge of story telling through numerous projects depicting the creative visions of Emotion's film directors. Sci-fi, drama, fairy tales, documentaries are so many ways for us to express our fascination for the modern world and also to voice our concerns for the future.

-  洗樂欣 Sin Lok Yan
-  玩樂工作室
The playdium studio
-  墨菲
-  洗樂欣
-  洗樂欣
-  葉崇恩
-  葉崇恩



-  徐希晴 Hazel, Tsui Hei Ching
-  徐希晴、洗樂欣 Hazel Tsui Hei Ching, Sin Lok Yan
-  馮采乾 Fung Nelson
-  賴藝庭 Melissa Lai Ngai Ting
-  徐希晴 Hazel, Tsui Hei Ching
-  徐希晴 Hazel
-  6234 6929
-  heysoulstudio@gmail.com
-  https://www.instagram.com/heysoul_studio/
-  觀塘巧明街榮昌工業大廈九樓 C 室
Room 9C, Wing Cheung Industrial Building.
109 HOW MING STREET. KWUN TONG DISTRICT. KOWLOON

不要辜負來世間一趟 God, I wonder where you are?

專業組 Small Advertising Production Enterprises

故事講述天使墨菲活在天堂，快樂的過着規律的生活，上班回應人間禱告的電話。一天，墨菲收到凡人傷心的求助，但突然被截斷，墨菲感奇怪，發現痛苦的禱告都被機房篩走，所有天使都活在假象中，她被發現看到機密後被跌落人間。人間正經歷聖經中的嬰孩大屠殺，她經歷愛亦受盡分離之痛，她質疑上帝的愛，決定相信自己不再束縛在藩籬之中。

The story tells of the angel Murphy, who lives a happy and disciplined life in heaven while responding to prayers from the mortal world.

One day, Murphy receives a call for help from a sorrowful human, but the call suddenly gets cut off. Curious, Murphy discovers that the painful prayers are being filtered out by the control room, and the angels are all living a lie. After being seen witnessing this secret, she is cast down to the mortal world. The world is experiencing the biblical massacre of infants. Murphy undergoes love while also enduring the pain of separation. She questions God's love and decides to believe in herself, no longer bound by constraints.

靈魂製作工作室 Hey Soul Studio

「靈魂製作工作室 Hey Soul Studio」的名字與公司宗旨一樣，一直致力於拍攝探討精神、意識層面上的影視作品，發掘每份劇本中，每一個角色心中深層的情感與感受。工作室專長於微電影、廣告、短片、社交媒體影片的發展、製作等服務。

The name of "Hey Soul Studio" is inspired from the English name of the founder, director. She has always been committed to have personal works that explore the spiritual and conscious levels, and discover the deep emotions and feelings in each character's heart in each script. Hey Soul Studio specializes in production of micro-films, advertisements, short films, and social media videos.

夜光

A Touch of Light

被世界磨滅到麻木的外賣員「少管閒事」地過日子。在等派單的附近有份報紙檔婆婆，是少數對他釋出善意的人。某夜他來到一單位，應門的女生滿臉傷痕。離開後他在電梯遇上神秘男子對他戲謔一番。回到報紙檔，外賣員發現婆婆被劫受傷。同一晚上，外賣員再次來到傷痕女生門前……
落寞的深夜，點點的星火在閃爍著。

「把自己活成一道光，
因為你不知道，
誰會藉著你的光，
走出了黑暗。」

《用生命影響生命》泰戈爾

蘇明、吳宇峰 SO Ming, Fung NG

蘇明 SO Ming

吳宇峰 Fung NG

Sarona LO

蘇明、林偉業 SO Ming, Joe LAM

吳宇峰 Fung NG

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706 Prince Edward Road, San Po Kong, Kowloon

專業組 Small Advertising Production Enterprises

The delivery guy, feeling the monotony of his routine, finds a rare kindness from an old lady running a nearby newspaper stand. One night, he delivers to a girl whose bruised face raises concern. In the elevator, a mysterious man mocks him, adding to his unease. Later, he learns the old lady was injured in a robbery. That same night, he returns to the girl with bruises...

“Live yourself as a light,
Because you don't know,
Who by thy light,
Out of darkness.”

《Life Influence Life》Rabindranath Tagore

DEZ 余宗遙

環球唱片有限公司
Universal Music Limited

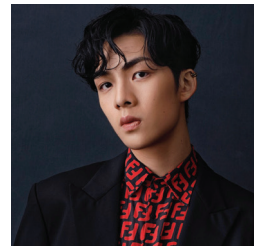
核爆 THAT' S OK

DEZ 余宗遙

DEZ 余宗遙

DEZ 余宗遙








DEZ 余宗遙



LA VENE STUDIO LTD

LA VENE STUDIO LTD 提供廣告影片策劃及制作，分公司亦設立在大灣區深圳前海孵化基地，主要業務為拍攝及推廣非物質文化遺產，擅長內容為文化、飲食、藝術和旅遊等生活態度，影片類型包括TVC、Soical Meida Video, Reels, Brand Image, Coporate Video, Big Scale Event 等，團體從創意到後期一站式為客戶提供緊密溝通，有效且快捷的制作。

LA VENE STUDIO LTD provides advertising video planning and production. The branch is also set up in the Qianhai incubation base in Shenzhen, the Greater Bay Area. Its main business is filming and promoting intangible cultural heritage. It specializes in life attitudes such as culture, food, art and tourism. Video types include TVC, Soical Meida Video, Reels, Brand Image, Coporate Video, Big Scale Event, etc. The team provides customers with close communication, effective and fast production from creativity to post-production.

-  黃妍 Cath Wong
-  Sony Music Entertainment Hong Kong Ltd.
-  無膽匪類 (Hear the Fear)
-  黃妍 Cath Wong
-  藍奕邦 Pong Nan
-  Anson Chan@emp
-  Edward Chan / Anson Chan@emp



-  周祉君、金寶 Aaron Chow, Lai Chi Man
-  金寶 Lai Chi Man
-  古偉麟 Koo Wai Lun
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加班 Over the Time

香港人在「最過度勞累城市」中排名全球第一，加班早已是我們的生活日常，究竟是我們沒有選擇，還是不會選擇？女主角 Cath (黃妍 飾) 面對龐大的工作壓力，每晚獨自在公司加班時又遇上連番怪事，令早已過勞的 Cath 快將崩潰。這時她遇上同樣在對面大廈孤獨地加班的大雄 (莊世國 飾)，兩個年青人透過隔空的溝通苦中作樂，陪伴對方渡過多個加班的晚上，然而纏繞著 Cath 的恐怖怪事，卻似逐步升級地對她發出警告...

Hong Kong people rank first in the world among the “most overworked cities”. Working overtime has long been a part of our daily lives. Do we have no

生活媒體有限公司(本地薑) Lifestyle Media Concept Ltd. (Local Ginger)

生活媒體有限公司(本地薑)成立於2019年，致力製作不同類型的線上內容，由網絡媒體本地薑發展到成為專業製作公司，其間與超過70間社福機構合作，亦為超過50間商業公司製作宣傳短片，製作短片總計超過1000條。包括網絡宣傳片、廣告、真人 show、旅遊、烹飪及網上節目、人物專訪、微電影等等。

Lifestyle Media Co., Ltd. (Local Ginger) was established in 2019. It is committed to producing different types of

專業組 Small Advertising Production Enterprises

choice, or do we don't know how to choose?
Cath (by Cath Wong) is under huge work pressure. She encounters a series of strange things while working overtime alone in the company every night, which makes Cath, who is already overworked, about to collapse. At this time, she met Nobita (by Saito Chong) who was also working overtime alone in the building opposite. The two young people had fun through distance communication and spent many overtime nights with each other. However, horrible and strange things keep entangling Cath, and seemed to gradually escalate the warning to her...

online content. It has developed from the online media Local Ginger to a professional production company. During this period, it has cooperated with more than 70 social welfare organizations and has also provided services to more than 50 commercial companies. The company produces promotional videos, with a total of more than 1,000 videos produced. Including online promotional videos, advertisements, reality shows, travel/cooking and online programs, exclusive interviews, micro-movies, etc.

綁架新星 STAKING

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一位老伯發現兒子把他的存款轉走，小情人知道後立即分手。萬念俱灰的何伯在一場意外中相遇明哥。明哥提議和老伯合演一場假綁架案，目的是向兒子索回贖金，成功後老伯答應支付明哥\$240,000。他們找來兩個同伴演出，但老何伯兒子完全不信，以為是騙案。於是他們不斷升級行動：從錄音到拍片，最後甚至做網路直播。諷刺的是，直播意外爆紅，吸引了 20 萬觀眾，還收到過百萬打賞。老伯搖身一變成為網紅 KOL，開始做直播帶貨，而綁匪則成為他的經理人團隊。

A desperate elderly man discovers his son has emptied his bank account. After his girlfriend

leaves him, he meets Ming in a chance encounter. Together, they devise a fake kidnapping scheme to recover the money, with Ming promised \$240,000 for his help. Despite recruiting two accomplices for authenticity, the son dismisses their ransom demands as a scam. Their escalating efforts - from voice recordings to videos to livestreaming - take an unexpected turn when the broadcast goes viral. With 200,000 viewers and over \$1 million in donations, Uncle Ho transforms from a victim into a social media sensation, with his “kidnappers” becoming his management team.

何只 Siven HO

何只 Siven HO

藍俊德 Nam chun tak

蕭少玲 Siu Siu Ling

何只 Siven HO

何只 Siven HO

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雲開映像 Magic Hour Studio

在電影圈我們拍攝大明星，與頂尖的電影人一起打拚，在這裡，我們是一群樂於傾聽故事的製作人，一群為您將點滴感動幻化成影像的人。

In the film industry, we film big stars and work together with top filmmakers. Here, we are a group of producers who are eager to listen to stories and transform every touching moment into an image.

-  Luna Is A Bep
-  Terminal Records Limited
-  愛莫能助 sorry i can't help (q-q)
-  李翠婷
-  李翠婷
-  陳偉倫
-  游顯銳



-  許俊彥 Samuel Hui
-  周樂怡 Chow Lok Yee Kennix
-  陳靖安 Timothy Chan
-  駱曉華 Lok Hiu Wa
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Hang Tung Resources Centre - 18 A Kung Ngam Village Rd,
A Kung Ngam

愛莫能助 Artemis

2040年，人工智能普及，機械人數目遞增。相反，人口不斷下降。

家居機械人Luna (Luna 飾) 被設計成照顧人類的完美的伴侶，滿足孕婦芷蕎 (Maya 飾) 各種無理需要。根據程式，機械人遵從指令，為人類做到最好，然而母嬰健康竟每況越下。Luna的悉心照料亦孕育出芷蕎的惰性，達至無法自理的程度。

一次停電讓芷蕎命危，同時Luna出走。在外面世界，Luna首次遇上機械人同伴，進而對生命和人類產生另一種看法。

Monochrome Studios

Monochrome Studios成立源於2018年，當時兩位聯合創辦人在一部電影中合作，直至2020年重聚，一拍即合，決定合作製作高品質的企業影片內容。並以專業及可實現的想法，為企業提高目標受眾的品牌知名度。至今成立三年幾，合作企業包括：新世界、阿里巴巴、科學園、華懋及希慎等等，未來將保持不斷創新求變的精神，為企業製作更優質的影片

It all began in 2018 when the two Co-Founders met in a film production. Reunited in 2020, we

專業組 Small Advertising Production Enterprises

Set in 2040, Human's population is decreasing at a rapid level, however with the help of AI and technology humans takes the initiative to prevent themselves from extinction. Qiao (Maya) takes advantage of the government pregnancy scheme while being taken cared by Luna (Luna), an advanced household robot. Luna tries her best to care Qiao but it seems she's getting restless, and unbothered. As the bump gets bigger so does Luna's concern for Qiao's competence to raise a child.

decided to partner up to create high quality visual content. The Mission is to increase the visual quality of company videos and also bringing in professional and achievable ideas that can increase brand awareness for their target audience. Since its establishment three years ago, it has cooperated with companies including: Alibaba, Science Park, Chinachem and Hysan, etc. We look forward to maintaining the spirit of continuous innovation and change through every cooperation, and creating new products for enterprises.

屍+獵人 At Last

專業組 Small Advertising Production Enterprises

故事設定在一個崇尚美的世界，暗藏著隱秘與醜惡。喪屍獵人Leo在救人途中，意外地捲入一場激烈的戰鬥，而對手竟然是外表瘦弱，但又被界定為最強的「S級喪屍」！身為喪屍獵人的Leo，會如何與深藏不露的最強喪屍搏鬥？

而當Leo終於救出目標時，原來Leo也被設局！Leo這時應該如何面對？他同時也找出自己與某人的隱秘聯繫.....

The story is set in a world where only advocates beauty.

Zombie Hunter Leo is caught in a battle while trying to save somebody, facing a zombie who is very thin whereas defined as "S-Class Zombie". As a zombie hunter, how will Leo face this battle? Finally, Leo rescues his target but he discovers that he has been set up! How will Leo confront this betrayal? Concurrently, he realizes a secret connection between himself and someone else..

伍桂靈 Teddy Ng

陳望泓 Chan Mong Wang

張浩德 Cheung Ho Tak David

張啟智 Rico Cheung

張殿星 Din Cheung

伍桂靈 Teddy Ng

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CoverDog Production Limited

At Last

Din Cheung 張殿星

Din Cheung 張殿星

Din Cheung 張殿星

Jason Lee 李榮偉



T5studio

從事攝影行業超過10年並成立了「t5studio」，與多個本地及國際品牌合作，包括Calvin Klein、Lane Crawford、謝瑞麟、周大福、太古集團、半島酒店、香格里拉酒店和K11等.....在2019年更與「香港生死學協會」共建「生命影留」，積極透過攝影及多媒體活動幫助有需要人士及長者。

He has been engaged in the photography industry for more than 10 years and established "t5studio", cooperating with many local and international

brands, including Calvin Klein, Lane Crawford, TSL, Chow Tai Fook, Swire Group, Peninsula Hotels, Shangri-La Hotels and K11, etc...

His artistic sense in graphic design and skills in photography is certainly a plus in handling photography projects. His experience ranges from Advertising, fashion, Kids fashion, still life and eComm shooting. In 2019, it also co-organized "Life Photos program" with the "Hong Kong Life and Death Studies Association" to actively help people in need and the elderly through photography and multimedia activities.

- 泥鯁 @RubberBand
- R Flat Limited
- 只要合上眼
- 泥鯁
- 泥鯁
- 泥鯁 / 許崇謙
- 泥鯁



- 賴永昌 Lai Wing Cheong
- 賴永昌、許一雄 Lai Wing Cheong, Hui Yat Hung
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San Po Kong, Kowloon, Hong Kong

泥鯁的 OUT OF SERVICE

夜班「泥鯁的」司機黎生負責由旺角開往東涌的路線，這晚載上了身份神秘的男子、深夜還在開會的工作狂女子、滿身油煙味的廚房大叔，以及醉醺醺的失戀少女。的士行駛途中，廚房大叔的袋子突然掉出一把刀，正巧收音機裏傳來殺人犯「屠夫」的報導，車上引發「屠夫疑雲」，而這趟疲累的車程還有另一個目的地在等著眾人。

未完待續 TO BE CONTINUED

To Be Continued未完待續，2017年於香港成立的製作公司。致力發展更多原創作品，以及為客戶製作創新及優質的影片。數年間參與及製作多部電視劇集、綜藝節目、微電影、MV及短片等。

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Mr.Lai drives the night shift in his taxi. One night he picks up a motley crew of passengers on a ride share fare. An unidentified man, A business woman who is working late into the night, a kitchen staff stinking of cooking oil, and a recently jilted young woman. On their journey from Mong Kok to Tung Chung, a knife falls out of the bag of the kitchen staff. At the same time, the radio tells the “true” story of a serial killer “The Butcher” who was still at large. The tension in the taxi was palatable.

To Be Continued is a production company established in Hong Kong in 2017. Committed to developing original works, as well as producing innovative and high-quality videos for clients. To Be Continued has produced many TV series, variety shows, micro-movies, MVs and short films.

路頭遠

Longed for Home

父親(張松枝 飾演)即將搬家,女兒梓晴(施匡翹 飾演)被逼要回老家執拾。梓晴執拾起每一件物品,都勾起童年父親缺席的痛苦回憶,縱使父親盡力想彌補,女兒的沉默成為關係中的屏障。

一段充滿裂縫的關係,一個沒有答案的問題,父女能否打破悲劇盡頭?

專業組 Small Advertising Production Enterprises

Claire (Zaina Sze) is forced to return home and pack, as her father (Deon Cheung) prepares to move. Each item she handles revives painful memories of the absence of her father in her childhood. Despite his earnest efforts to mend their relationship, her silence set the wall between them.

A relationship riddled with cracks, a question with no easy answer—can Claire and her father overcome the ending of their tragic past?



吳松芳 sfng



佩珈、吳松芳 Julia, sfng



張兆麟 Nelson Cheung



布樂施、孔詠珠 Po Lok Sze, Charlie Hung



林楚枝、吳松芳 JUMPAENGJUN MARTINET, sfng



王兆瑜 Mark Wong



9529 1997



waveproduction2023@gmail.com



施匡翹 Zaina Sze



臻世娛樂有限公司

Zoen Sai Entertainment Limited



矛盾系女生



JC 陳詠桐



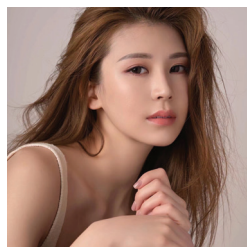
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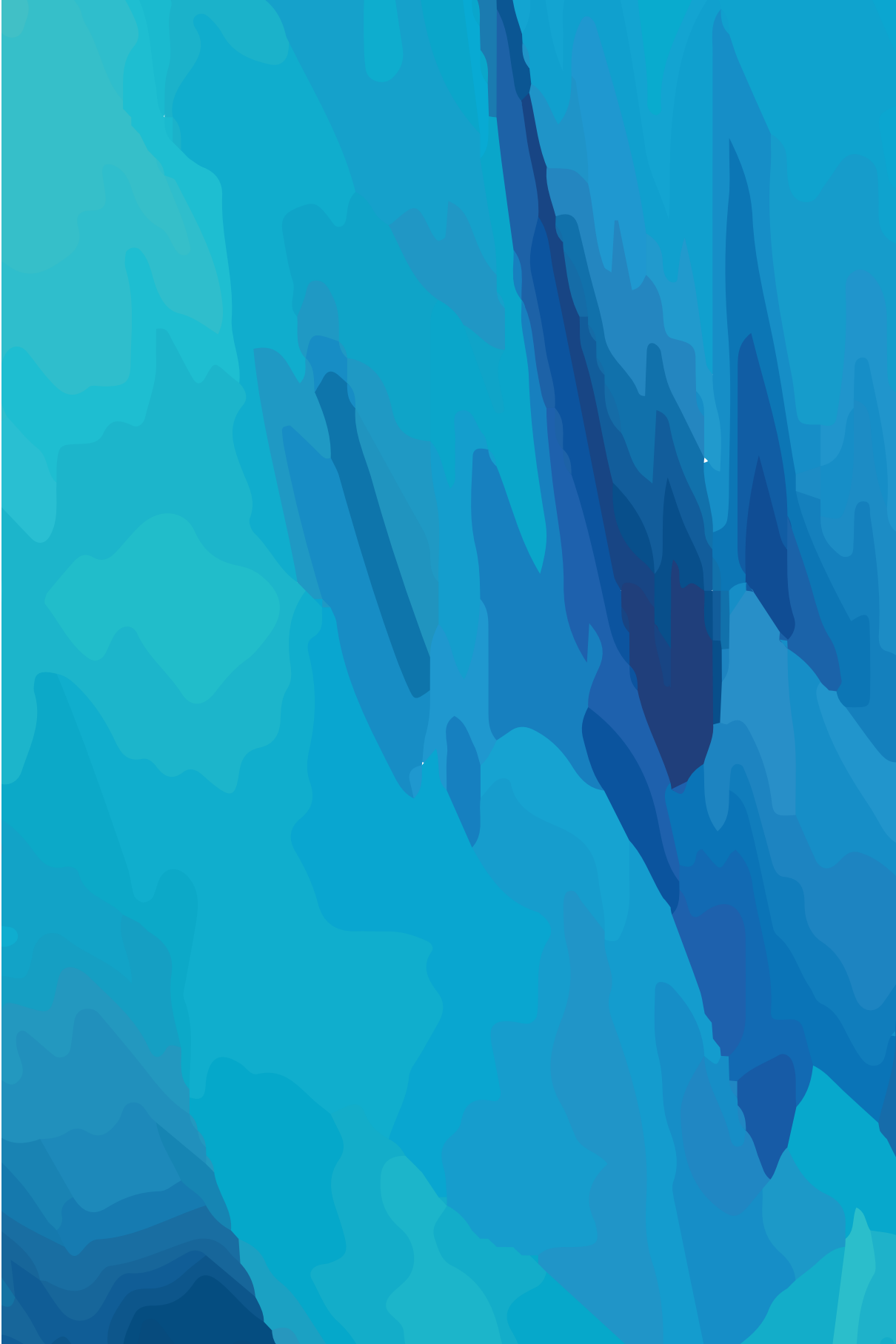
浮浪製作

Wave Production

浮浪製作致力於微電影,短劇,MV及廣告製作。
浮於塵世,茫中求浪。

Wave Production specializes in micro-films, short drama, music video and advertisement production.

Seeking WAVES amidst the vastness.



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